

UA Constitution Useless?

By Ron Ramus

Jerry Hammond, '80 Nominations Committee Chairman, has aired some definite opinions about the newly proposed Undergraduate Association Constitution. "I don't think we need a new constitution at all. The old one has served us well and doesn't need to be replaced. Instead of wasting time working on a new constitution the UA should be planning projects and activities for the student body."

Hammond expressed amazement at the furor caused by the new constitution. "A big deal is being made over something relatively minor. John Hakala and Chuck Markham (UA President and Vice-President) thought the old constitution was ineffective, so they wrote a new one. However, it isn't up to them whether or not the constitution is adopted, but all undergraduates."

One point in the new constitution is the transformation of the Nominations Committee to the Nominations and Elections Commission (NEC). NEC members would be nominated by the General Assembly rather than be selected by outgoing NEC members, as Nomcomm now does. Besides taking over Nomcomm's usual duties the NEC will conduct all UA elections. As Chairman of Nomcomm this change would directly affect Hammond. He claims, "The quality of our membership will decline under the selections methods. In addition we will be given even more duties."

Another major change is the creation of a Steering Committee to replace the Agenda Committee. This Steering Committee could become very powerful. It could act for the GA between meetings and in addition has presidential veto power over the actions of the GA. "This committee is totally unnecessary. It in fact has almost the same duties as the UA President and Vice-President. If they did their jobs the Steering Committee would have no reason to exist," added



Jerry Hammond, Nominations Committee Chairman.

Hammond.

Hammond admits that not enough students are involved in government but does not see the new constitution as a solution. He concluded, "Students who want

to be involved get involved. However, those who don't will not, no matter what constitution we have. The present one, loose-knit as it may be, works, and that's the important thing."

Rising Price of MIT A Good Investment?

By James Xanthos

An MIT education is definitely not cheap, as an article in *Time* comparing private colleges revealed; MIT was rated as the most expensive private institution in the country.

The cost of attending MIT has increased by 45% just over the last five years. Why, then, do so many people attend the Institute? One common assumption is that as this society becomes more technological, an MIT graduate commands a greater starting salary in return for the high tuition he pays.

That assumption can be examined by comparing the standard allowance for an MIT student, as determined by the Student Financial Aid Office, to the

Ratio of Standard Allowance to Starting Salary

Year	Ratio
1975	5.52
1976	5.67
1977	5.70
1978	5.61
1979	5.22

median monthly starting salary of recent MIT engineering graduates. This ratio was 5.22 for the academic year which ended in 1979, with a standard allowance of \$8,350 and a monthly starting salary of \$1600; 5.61 in 1978, 5.70 in 1977, 5.67 in 1976, and 5.52 in 1975.

The ratio remained fairly constant over the five-year period, and if the study were expanded to include other years, the ratio would probably still remain fairly constant. It may appear that MIT students are not getting their money's worth out of this fine education, especially when this same ratio method produces as good if not better results for engineering students at several large state schools.

Just examining these ratios however, is rather narrow-minded, because there are many other factors which must be considered. As Robert Weatherall, Director of Career Planning and Placement, explained, "The benefit of an MIT education is found less in the immediate salary than in the horizon and varied opportunities which are available."

Concepts such as greater ability to choose among numerous jobs and rapid upward job mobility are harder to measure with ratios. Weatherall said he believed that MIT graduates experience these employment advantages to a greater extent than other graduates.

Feature

Fiji House in History- With a Frat Legend

By Laura Farhlie

Editor's note: This is the first in a series of articles about the histories of buildings occupied by MIT fraternities.

The "roots" of the Phi Gamma Delta (Fiji) House at MIT can be traced back to the late 1890's, when author Winston Churchill decided that the Fenway would be an ideal place to build a home for his step-daughter. However, since her marriage fell through, Churchill sold the house to Bostonian S.V.R. Thayer. Until 1921, Thayer leased the home to Miss Chamberlayne's Finishing School for girls. That year Thayer made up his mind to sell the home, and Miss Chamberlayne refused to buy it.

At this time the Phi Gamma Delta fraternity was eagerly looking around for a home to buy. The rent for their house on 491 Commonwealth Avenue was becoming exorbitant. In a desire to find a suitable home, Iota Mu, the active chapter at MIT, created the Malcolm Cotton Brown trust.

Bill Robertson '22 discovered the house on 28 Fenway Street and put it before the cautious trustees. At first, two of the three members were reluctant to buy the building, because the treasury of Fiji was limited. However, by taking out four mortgages for a sum of \$75,000, the house was finally bought from Thayer on August 1, 1921.

Because the original owner, Winston Churchill, liked old French architecture, the Fiji fraternity is living in a house modeled after a King Louis XV mansion. The interesting features include four flights of a French spiral staircase, a sky light, and intricate carvings in the wooden parts of the building. The servants' quarters have been converted into laundry, television, and pub rooms. The mahogany panelling on the main floor walls is invaluable, as the wood and craftsmanship are now rare and expensive. As a result, the entire building is now appraised at approximately \$600,000.

Like many old mansions, Fiji house has a legend of its own: when the house was first bought, a man named Dick Twitcher Whitney supposedly jumped from the second floor without any clothing into a pile of snow. After he did not appear for a few hours, the men of Fiji and their neighbors fished him out to find him cold, but still alive and well. Since then Fiji fraternity members have from time to time attempted to reenact this legend.



A member of Fiji, an MIT fraternity located in a French-style mansion. (Photo by Gordon Haff)

inside

The Republican party's chances in 1980 are good, and the conservative mood of the nation and the perceived ineptitude of President Carter have started a parade of Republican candidates. **Page 4.**

Despite the efforts of hurricane Fred, it was the Who that took New York by storm last weekend. **Page 6.**

The golf team started its season with two wins, and coach Jack Barry believes that with experienced upperclassmen and eager freshmen, the team could do well this year. **Page 8.**



The Who leaves the stage after stunning a New York audience last weekend. See related story and additional pictures on page 6. (Photo by Jon von Zelowitz)

news roundup

World

East Germans fly over wall — Two East German families floated over the Berlin Wall to freedom in a homemade balloon Sunday. This was the second attempt made by the two couples. West German police were amazed that the 4.5 square foot platform stayed aloft with the eight people and said this was the first balloon crossing of the Wall.

Elephants cross the Alps — Ex-teacher Jack Wheeler, two elephants and five other people crossed the Alps following the route of Hannibal's march to Rome in the third century B.C.E. They arrived Sunday on the Italian side of the Clapier pass, proving that elephants can be marched across the Alps.

Nation

Reagan leads in Globe poll — Former California governor Ronald Reagan would draw 50 percent of the vote in the New Hampshire Republican primary, according to a poll sponsored by the *Boston Globe*. Reagan would draw four times as many votes as his leading contender, Senator Howard Baker (R-Tenn). If former President Gerald Ford entered the primary, pollsters say he would win by a small margin.

Boston plans for papal Mass — In preparation for the Mass to be celebrated here by the Pope on the first of October, the Boston Commons is being remodeled. Architect Antonio de Castro has designed an enormous cross-shaped platform measuring 76 by 56 feet. Decorated in red, white and gold this structure will include several different leveled platforms for the Pope and prelates as well as carpeting and canvas canopies which will peak 57 feet above the ground.

— By Jordana Hollander and Linda Schaffir

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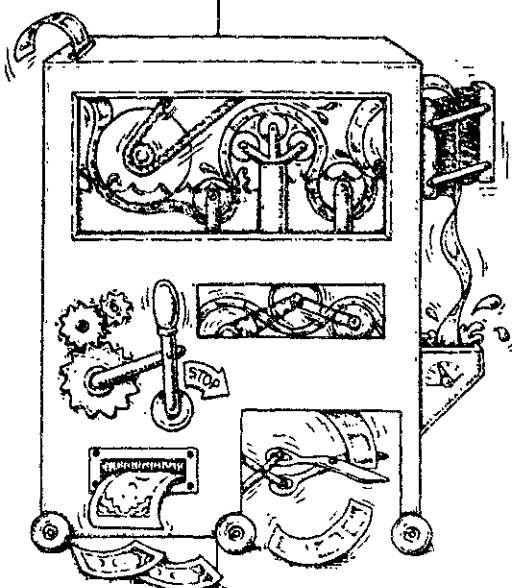
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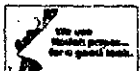
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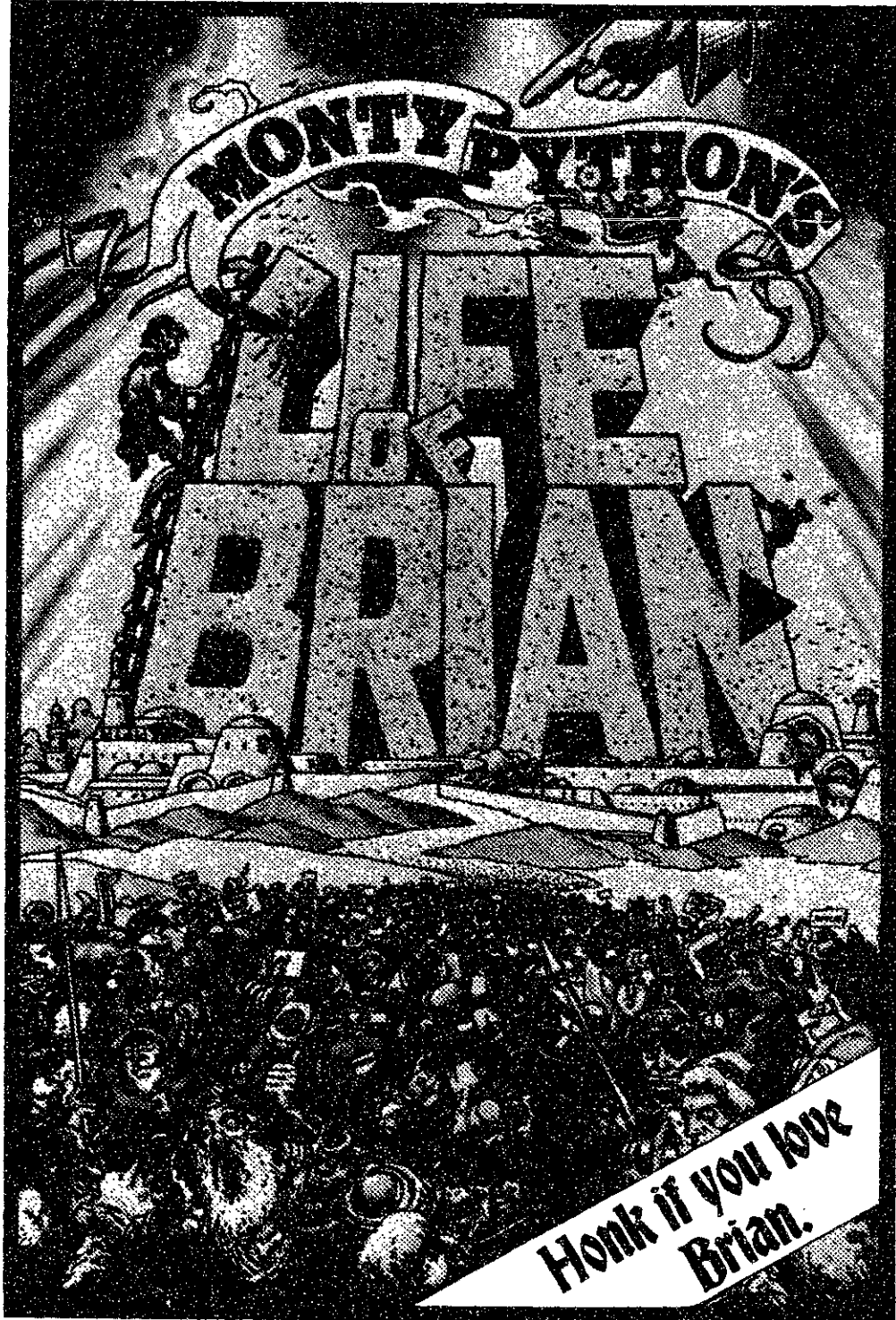
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Saturday, September 22	8:30am 7pm	8:30am 7pm	9am
Sunday, September 23	8:30am 7pm	8:30am	

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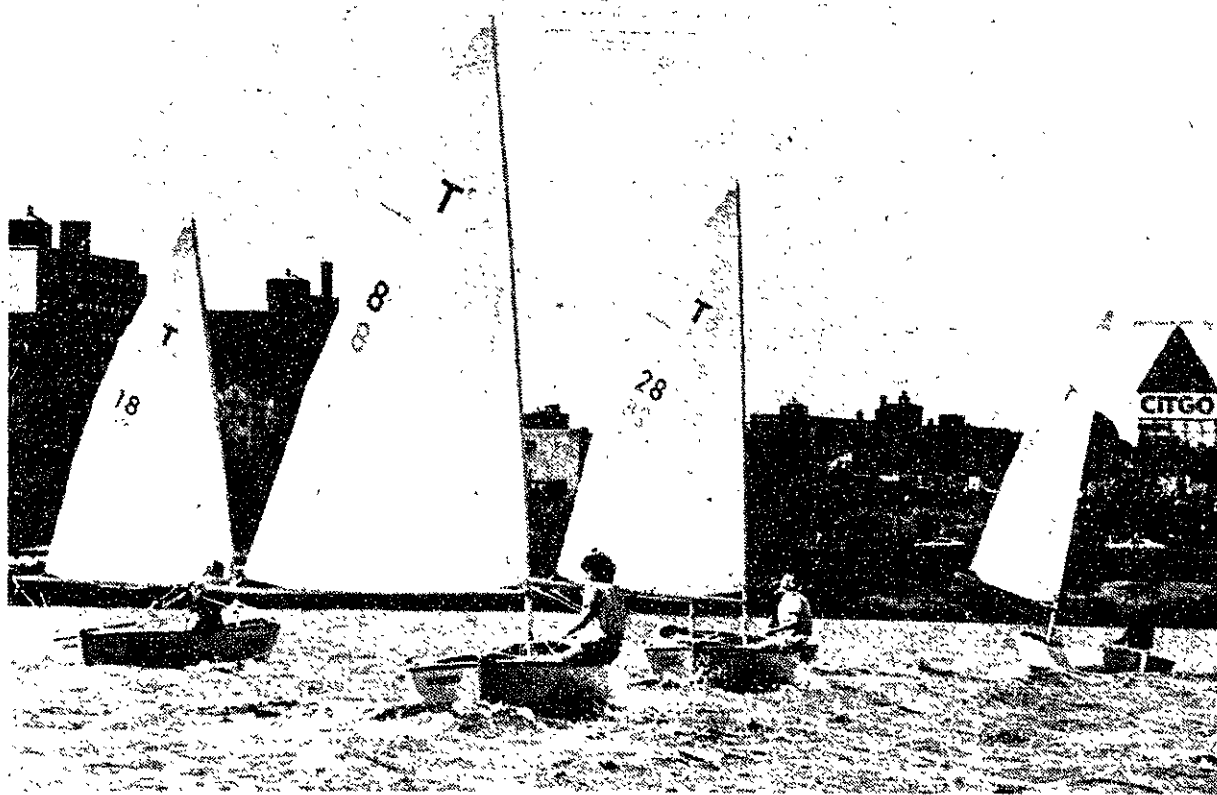
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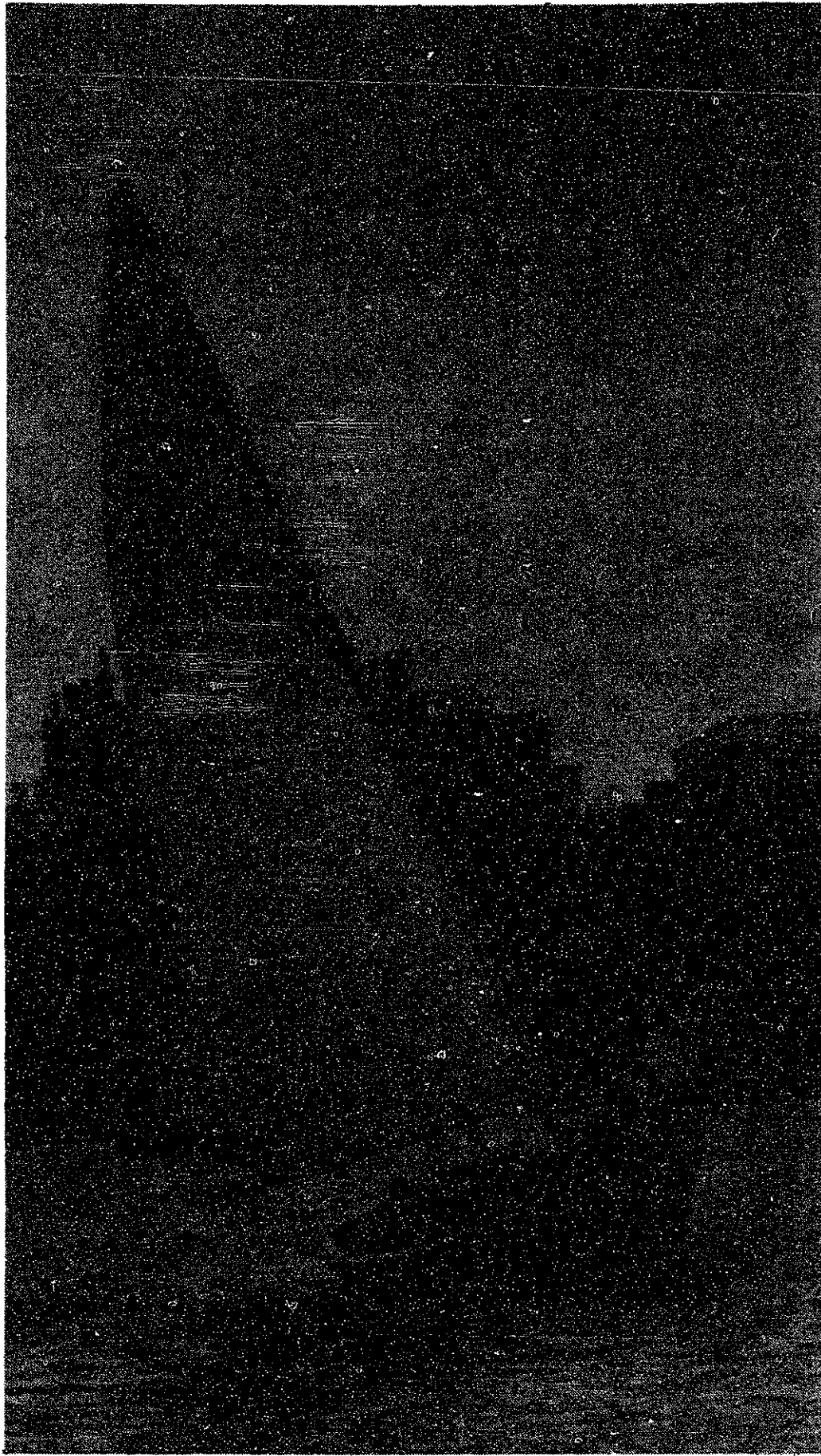
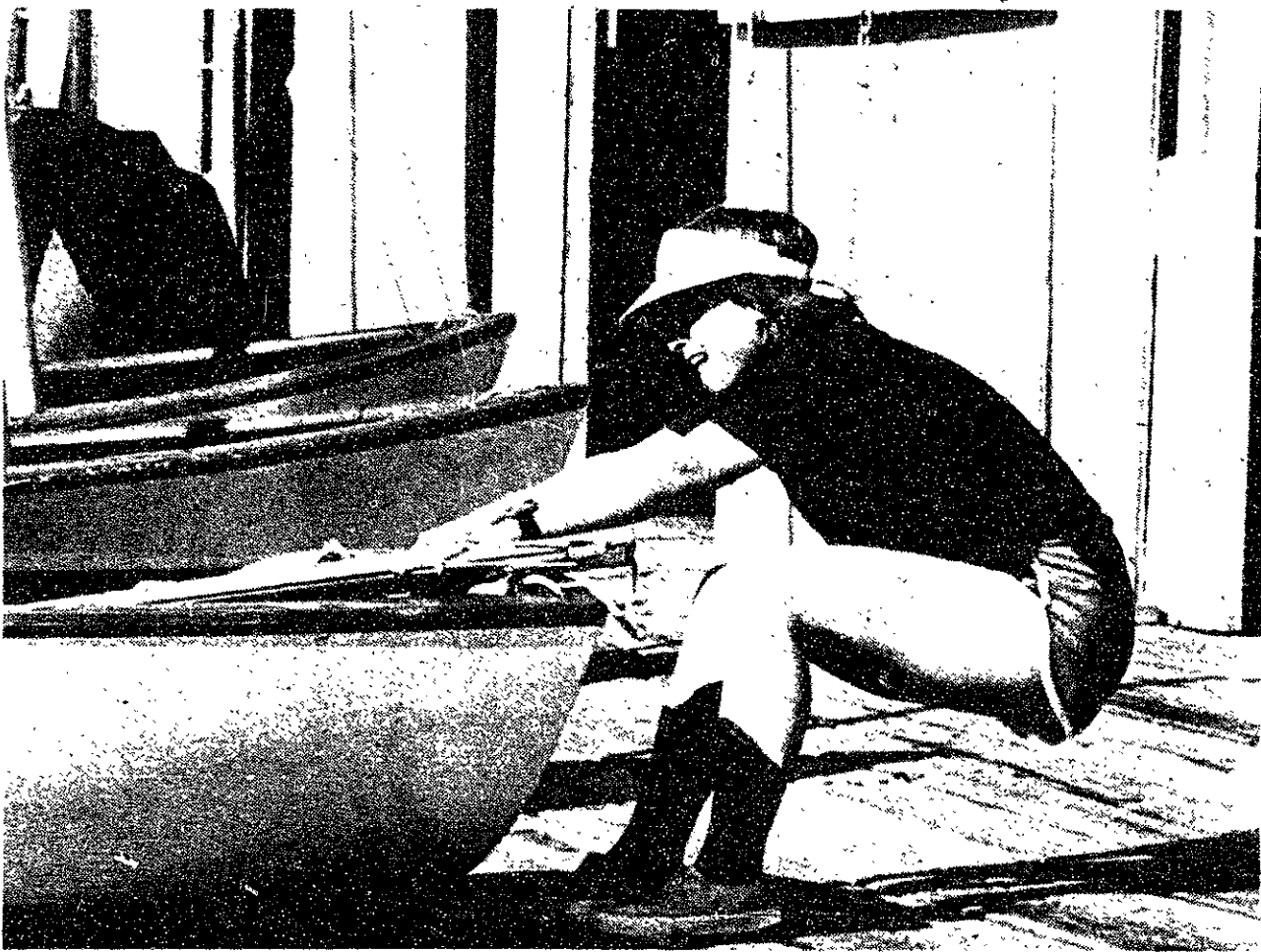
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Tom Curtis

Republicans eager to regain White House

Editor's note: This is the second article of a two-part series on the presidential candidates and what they must do to win the election. This article focuses on the Republican candidates.

The Republicans are quite optimistic about their chances in the 1980 presidential election. After being voted out of the presidency in 1976, the Republicans see the national mood swinging back in their direction. Tax-cutting fever has swept the country and the Republicans have been leading the way. To make matters even better for the Republicans, the Democrats have given them a very unpopular president to attack.

Everything isn't rosy for the Republicans, however. They have no clear frontrunner to challenge the Democrats and they have to contend with the same conservative-moderate split that hampered the party in 1976.

Still, there is no shortage of Republican candidates, each saying that he is the one who can carry the party to victory next November. Here is a look at some of the major candidates:

Ronald Reagan

If there is a real frontrunner among the Republicans, it is Ronald Reagan. Reagan is the unofficial leader of the conservative wing of the party and the polls show that he could beat Carter if the election were held now.

However, Reagan has some big problems. Many people are concerned that he is too old to be able to handle the presidency; he would be the oldest president in the history of the United States if he were elected. Another problem is his conservative views on such things as the Panama Canal, which scare many moderates and liberals.

To win, Reagan must recapture the conservative support which almost got him the Republican nomination last time. That alone could be enough to win the nomination this time around, since the moderates will be hard-pressed to come up with a candidate as strong as Gerald Ford.

In the general election, Reagan must tone down his conservative rhetoric if he is to get the votes from independents and Democrats which he will need to win the election.

Howard Baker

Howard Baker is the most logical choice to lead the moderate wing of the party in the primaries. After all, he is the Senate Minority leader and he does have many years of experience in the Senate.

However, Baker's problem is he doesn't really have the national support to match Reagan. He is low in the polls because he is not well known. If another Republican can beat him to the moderate vote, Baker could find himself out of the race very quickly.

Therefore, Baker must campaign hard in the early primaries; he must at least come close to victory in New Hampshire and Massachusetts. Then, he must try to capture the moderate votes which got Ford the nomination in '76.

In the general election campaign, he must choose his strategy to fit his opponent. Against Carter, he should emphasize his experience in dealing with other Washington leaders. Against Kennedy, he should contrast his middle-of-the-road positions with Kennedy's more liberal positions.

John Connally

John Connally is a populist candidate who could conceivably capture both the conservatives and moderates. However, Connally has one big problem: his association with Richard Nixon and his indictment during Watergate.

Like all the Republicans except possibly Reagan, Connally must make a strong showing in the early races, and to do this, Connally must downplay his connections with Nixon.

In the general election, Connally must also attract Democrats into his populist coalition. That shouldn't be too hard considering he was once a Democrat himself.

Gerald Ford

Although he does not appear to be a candidate now, Gerald Ford could enter the race if certain conditions existed. The most likely scenario would be for Reagan to take an early lead over all the moderates. Then Ford might enter the race to keep the Republicans from moving too far to the right.

Ford would then need a strong showing in the late primaries and the support of all other moderate candidates at the convention. He could conceivably pull it off, but he will have to answer to those who point out that he one of the few incumbent presidents ever voted out of office.

In a general election, Ford will have to run on his past record. Even though that record isn't terribly outstanding, Ford never reached Carter's current depth of unpopularity.

Basically, the Republican race will probably boil down to a race between Reagan and whichever moderate can most quickly achieve popular backing. The race could be quite similar to Ford-Reagan in 1976, with the nomination not being decided until the convention.



feedback

Phillips explains his position

To the Editor:

I would like to respond to an article entitled "R/O Week Called a Success" which appeared in the Fri., Sept. 14 issue of *The Tech*. Unfortunately, although not unusually, *The Tech* once again managed to lose not only the words, but also the meaning

of a conversation.

I conveyed to the reporter, quite clearly I thought, that the Women's R/O activities this year were a very good idea and an improvement over last year. I also informed him that I had received considerable feedback from both

freshmen women and R/O Coordinators that there were probably too many Institute R/O activities specifically for women. To elaborate briefly, it is felt that the period of time between Thursday when the freshmen arrive on campus and Monday evening when dormitory preference cards are due should be oriented primarily, although by no means exclusively, towards the housing decisions and choices. I am well aware of the plight of the freshmen women during the first weekend. Therefore, I will not recommend to the Institute R/O Committee that they reduce the Women's R/O activities to the level of last year. However, I do plan to recommend that the Institute Women's R/O activities be brought more in line with the considerations mentioned above.

The final decisions on this topic will be made by next year's R/O Committee, which will, I am sure, take into account all the responses they receive on the matter. I trust this will clear up some of the confusion generated by the article.

Dean Phillips

Dormitory Council Chairman

The objectives of Women's R/O '79

To the Editor:

It has come to our attention, from the "R/O Week Called a Success" article in Friday's (9/14) *Tech* that some members of the MIT community have misunderstood the objectives, intents, and outcomes of the Women's R/O Program '79. In order to resolve this, we would like to briefly outline and discuss the objectives of Women's R/O '79, how it differed from previous years, what events were held, and how they turned out.

The Objectives of the Women's R/O Committee

These objectives were formulated at two open meetings of the Women's R/O Committee and two Association for Women Students meetings. The objectives are also based upon a 15,301 survey concerning rush week '78, which showed that a majority of women felt excluded or somewhat excluded from the "rush" part of R/O week.

1) That the Women's R/O Committee should hold enough women's events so that freshmen are, and feel like they are, more active participants in R/O week.

2) That freshmen have more opportunities to eat for free, and that they feel welcome and comfortable at these events.

3) That freshmen have more opportunities to meet and socialize with upperclasswomen.

4) That the living group activities aimed towards women should be coordinated, so that they do not conflict and are not redundant.

How This Year's Women's R/O Differed From Previous Years

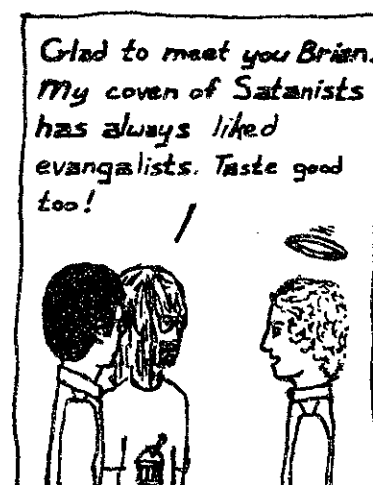
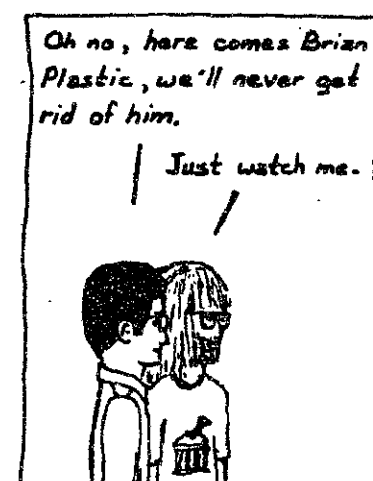
Women's R/O '79 started in April with two open meetings, which were publicized by mailings to women students. These meetings were held for, and attended by, living group R/O (and living group Women's R/O) chairpersons, and other students who were interested in helping

out. Approximately 25 students attended each meeting, and all the co-ed and women's dormitories were represented.

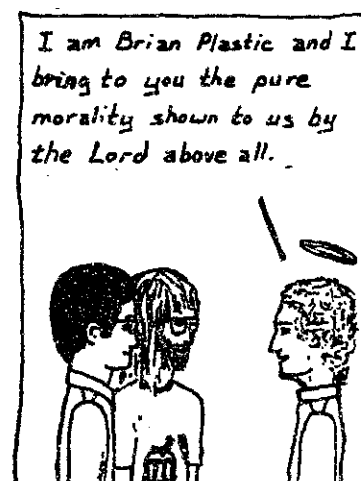
At these meetings, we drew up a list of what type of activities we felt were important, what type of budget was required, and how the activities should be run. In addition, we drew up a schedule of living group activities aimed at freshmen (lunches, brunches etc.).

It was the unanimous consensus that more activities were needed than had been held during previous R/O weeks, and that more food should be served, as eating is a major part or hassle of (Please turn to page 5)

Paul Hubbard



By Kent Massey



The Tech

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feedback

Women's R/O was successful

(Continued from page 4)

R/O week. Another major difference between this Women's R/O and last year's was the budget. We received a budget of \$475, or roughly double that of last year.

Below is a list of events held from Thursday (8/30) to Thursday (9/6). Next to each event is the number of students attending. Upperclasswomen comprised of 20% of those attending most events. The publicity for these events was restricted to: one handout in the July freshman packet, one poster per dormitory, and handouts available at dormitory desks.

Schedule

R 8/30 7pm Cold Cut Sandwiches and Fruit Punch (125)

F 8/31 11am Brunch — Coffee, Milk, OJ, Bagels and Doughnuts (110)

8pm Ice Cream (25)

S 9/1 11am Brunch and volleyball game at Kresge Oval (65)

6pm Cold Cuts and Fruit Juice

(125)

M 9/3 7pm Watermelon (35)

W 9/5 7 pm Get Together with AMITA (Assoc. of MIT Alumnae) (65)

R 9/6 12n Big Sister/Little Sister party (150)

4pm Women student/Women faculty Ice Cream party (100)

Evaluation of Events

It is clear from the number of women who attended these activities that many women found the Women's R/O events to be worthwhile going to and fun. Although many women came to several events, there were always new faces and lots of different people. At these activities, the freshmen got to meet each other and meet upperclasswomen in a relaxed and friendly atmosphere. The discussions were good, some serious, some anecdotal and humorous. The food was plentiful, and eaten with gusto. Some women met their future roommates at these activities, and some good

friendships have been started. Some women came just to eat the food, some came so that they could go to other places together with other freshmen. What is important to us, as Women's R/O Coordinators, is that these freshmen came, had a good time, and enjoyed their R/O week. In our eyes, Women's R/O was an unprecedented and undeniable success.

Amy Bauer

Maryann Helferty

Women's R/O Co-Coordinators

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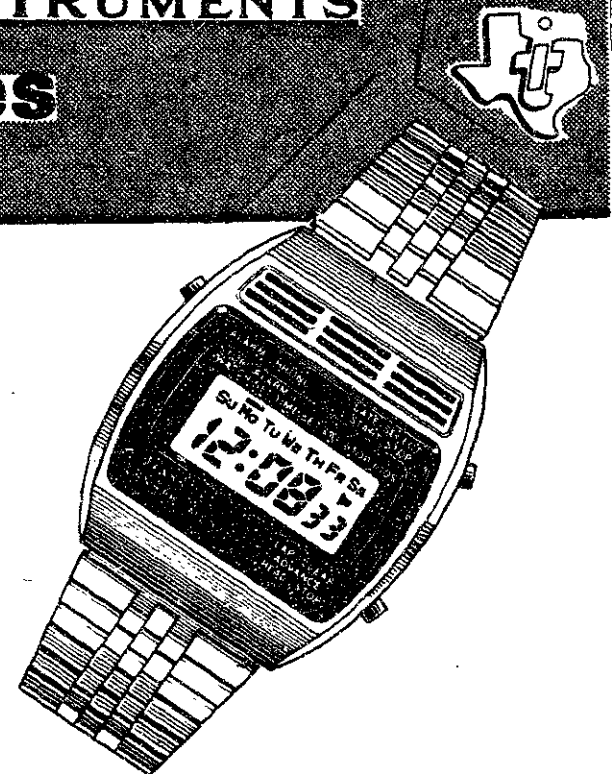
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First meeting: Thurs., Sept. 27, 5pm

Teacher: Dr. William Kavesh

Violence and Self-Defense

The Jewish tradition has much to say on the subject of violence and self-defense. The Jewish experience, alas, has made us familiar with both. We will explore readings from our history as well as our thoughts.

Mondays, 1-2pm

Teacher: Rabbi Dan Shevitz

Conversational Hebrew

Beginner's class. No experience required. Emphasis on speaking, reading, and writing.

Tuesdays, 5:15-6:45pm

Teacher: Ms. Dahlia Cohen

We will consider offering an intermediate level course if there is sufficient interest.

The Middle East Conflict

An examination of four key aspects of the conflict: Jewish nationalism; Arab and Palestinian nationalism; the national conflict in its various aspects; the role of oil and superpower imperialism. Without minimizing the extremely complex and emotional issues involved, our study will still hopefully be geared toward seeking a rational solution to the benefit of all involved peoples.

This course will not begin until IAP or second semester. However, as the teacher desires student input in preparing the course, a meeting of anyone interested will be held Wed., Sept. 26 at 5pm at 312 Memorial Drive.

Teacher: Sam Weintraub

Parshat Hashavuah — Weekly Torah Portion

The weekly reading from the Torah, as seen through the eyes of ancient, medieval, and modern commentators, exegetes, and jurists. Plenty of discussion. Text: The Pentateuch with Rashi, ed. Silverman & Rosenbaum.

Wednesdays, 12:30-1:30pm

Teacher: Rabbi Dan Shevitz

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30A Inman St., Cambridge

Teacher: Rabbi Dan Shevitz

Contemporary Halachic Issues

Jewish Law continues to evolve. We will discuss contemporary responses to classical legal problems.

First meeting: Monday, Sept. 24, 5pm

Teacher: Michael Stiefel

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First meeting: Thursday, Sept. 27, 7pm

Teacher to be announced.

Register now in Hillel office. 312 Memorial Dr. 10-5 wkdys. 3-2982

The Who in NYC: the kids were alright

The Who at Madison Square Garden, New York City, Friday, September 14, 1979.

As the music of the 1980's takes over, most of the great bands left from the 1960's are burned out. The Stones, Zeppelin, the Dead — all are clearly on the road to retirement. At Madison Square Garden Friday night, the Who showed that they still have a few good years left in them.

For two and a quarter hours, the Who hypnotized a full house of 19,500 as they presented twenty of their songs. Roger Daltrey still swings his microphone and marches in place; Pete Townsend still jumps like a monkey and occasionally gives a few windmill swipes at his guitar; John Entwistle still stands quietly and watches.

The group's fans found no complaints with the band's new drummer. Kenny Jones, who has replaced Keith Moon, did an admirable job. His style is completely different from Moon's, concentrating on the rhythm rather than swapping spots with bassist John Entwistle.

At one point, Daltrey introduced Jones to the audience. Jones took the microphone and said, "I think it's very nice the way you've accepted me." He was

cheap seats for a better look. At 8:30, the Who took the stage.

They began the concert with "Substitute." The sound system was unusually accurate and clear. The lighting was incredible — hundreds of individually-aimed lights in a half dozen colors were used masterfully, bathing the stage in color. As someone used to a sixty watt bug-lite illuminating the stage at Cantone's (a new-wave club in Boston), I was fascinated.

The band continued with "I Can't Explain." Daltrey's vocals sounded great, and stayed that way through the show. Next, they showed off John Bundrick on keyboards with "Baba O'Reilly," a favorite with the crowd. They howled along gleefully as Daltrey sang the phrases "teenage wasteland" and "they're all wasted." Next was a selection from *Quadrophenia*: "The Punk Meets the Godfather."

Following the wonderful Entwistle composition, "Boris the Spider," Townsend complimented the bassist:

"He's quite good, really. Say something, John."

"Thank you very much," replied Entwistle in his best Boris growl.

As the audience was stunned by



Who are they? L to r: John Entwistle, Kenny Jones, Roger Daltrey, Pete Townsend, and Eddie Bundrick. (Photo by Jon von Zelowitz)

both sides of the stage belched clouds of smoke. Three blue-green lasers produced dozens of beams of light which began behind the stage and fanned out into the stadium. The crowd was awed. Later in the song, huge floodlights lit the entire audience.

an interesting change. The part which Moon would play on wooden blocks was taken by Townsend, who clicked it out on guitar.

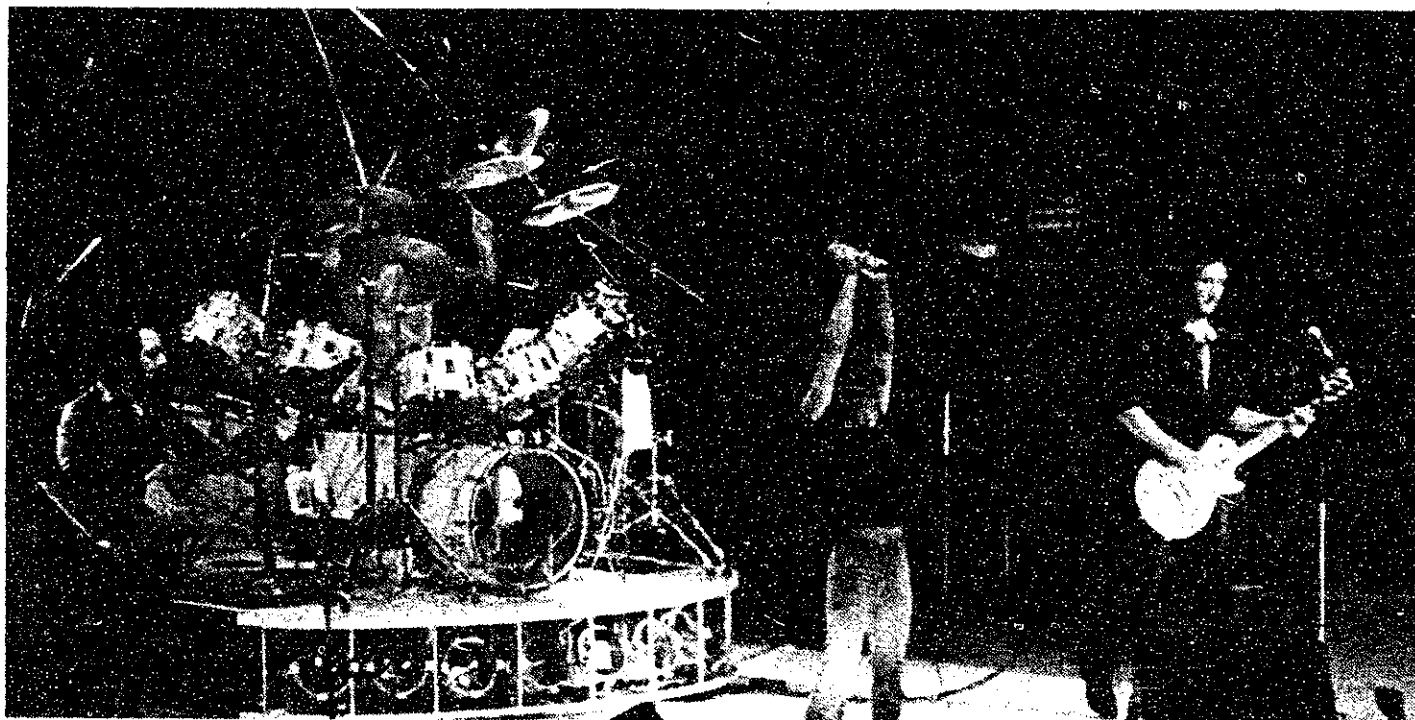
Blinding flashes from smoke bombs on stage signaled the last song of the set, "Won't Get Fooled Again." The Who left to deafening applause.

After about seven minutes of clapping, chants and lighters, the

Who returned for an encore. Daltrey stumbled once singing an otherwise excellent rendition of "Young Man Blues," a tune which the audience had been yelling for all night. Finally, they bowed out with "The Real Me." After thanking the audience, the band walked out arm in arm.

Townsend had been right. New York had been destroyed.

— Jon von Zelowitz



answered with appreciative applause.

Before the show started, a ten-minute preview of the film *Quadrophenia* was shown ("to be released in November," it said). To the relief of those worrying that the Who would imitate Devo and break up their stage show with short movies, the house lights came back on after the film was shown.

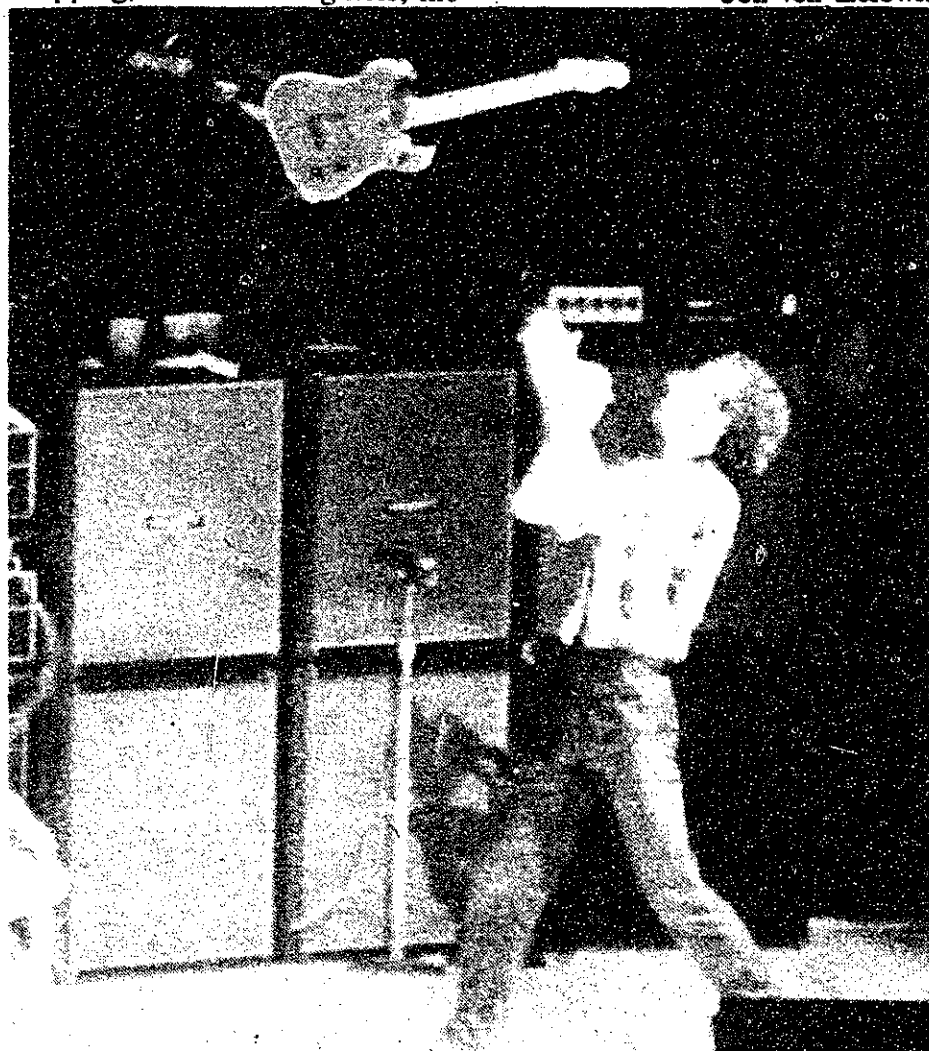
Following the film, most of the audience moved down from the

"Sister Disco," "Behind Blue Eyes" and "Music Must Change," the city was being stunned by hurricane Fred. Townsend commented: "An announcement for those of you worried about your friends and family: New York has been destroyed." This was met by wild cheers from the audience.

"Pinball Wizard" contained the biggest surprise of the night for the audience. All lights went out, and smoke generators on

"Long Live Rock" was followed by "My Generation." This was one of the few disappointments of the show. "My Generation" deserves as energetic a treatment as the band can give it. Instead, it turned out rather lethargic and weak, though Entwistle's classic bass runs remained as exciting as ever.

"Let's See Action" moved through a transition which brought the band into "Join Together." "Magic Bus" showed



Pete Townsend in one of his saner moments. (Photo by Jon von Zelowitz)

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arts

on the town

MIT

The first meeting of the MIT Dramashop will be on Wednesday, September 19 at 7:30pm in the Kresge Little Theatre. The meeting is open to all members and interested people. Highlights will include a demonstration by members of the summer workshop, slides of past productions, discussion of plans for this year, and refreshments. Also, auditions for the first set of one-act plays will be held on Monday, September 24 at 7:30pm in the Little Theatre. For more information, call the Drama Office at 253-2908.

The MIT literary magazine, 5 Rune, will be holding its first meeting on Wednesday, September 19 at 5:30pm in room 14N-309. Anyone interested in contributing to or working on the magazine is welcome to attend.

The BGSA of MIT will sponsor the First Annual Black Professional and Graduate Student Orientation Dance, featuring The Ellis Hall Group, Friday, September 21 from 9pm to 2am in Walker Memorial. Tickets are \$4 in advance, \$5 at the door and may be purchased at Out-of-Town, Nubian Notions, Skippy White, the Graduate School Office (3-136), and in lobby 10 (11am-1pm). All proceeds go to the United Negro College Fund.

MOVIES

Brian's Song, the MidNite Movie, Saturday, Sept. 22 on the second floor of the Student Center; admission free.

This week's LSC lineup:
Silent Movie, Fri., 7 & 9:30, Kresge.

Richard III (Classic), Fri., 7:30, 10-250.

Midnight Express, Sat., 7 & 10, Kresge.

Murder on the Orient Express, Sun., 6:30 & 9:30, 26-100.

THEATRE

American Buffalo, the 1976 Obie award winning play, will open at The Modern Theatre Tuesday, September 18. Set in a Chicago junk shop, the play explores the bizarre relationships between three petty crooks as they pursue what they feel is rightfully theirs as a principle of the free enterprise system. Performances are Tuesdays through Fridays at 8pm, Saturdays at 7 & 10pm, and Sundays at 8pm. Tickets are \$9.50 & \$8.50 on Fri. & Sat., \$8.50 & \$7.50 all other nights. For reservations, call the The Modern Theatre Box Office at 426-8445, or Theatre Charge at 426-8181.

Slap Happy, a comedy group, and **Art Attack**, a rock band, combine their talents in a musical-comedy review now playing at the Charles Playhouse Cabaret for six weeks. The show is highlighted by illusion, juggling, satire, and Stubby Malone, the world's most unusual "midget." For performance and ticket information, call 426-6912.

MUSIC

The Cars at the Music Hall September 30 & October 1, tickets \$7.50 & \$8.50.

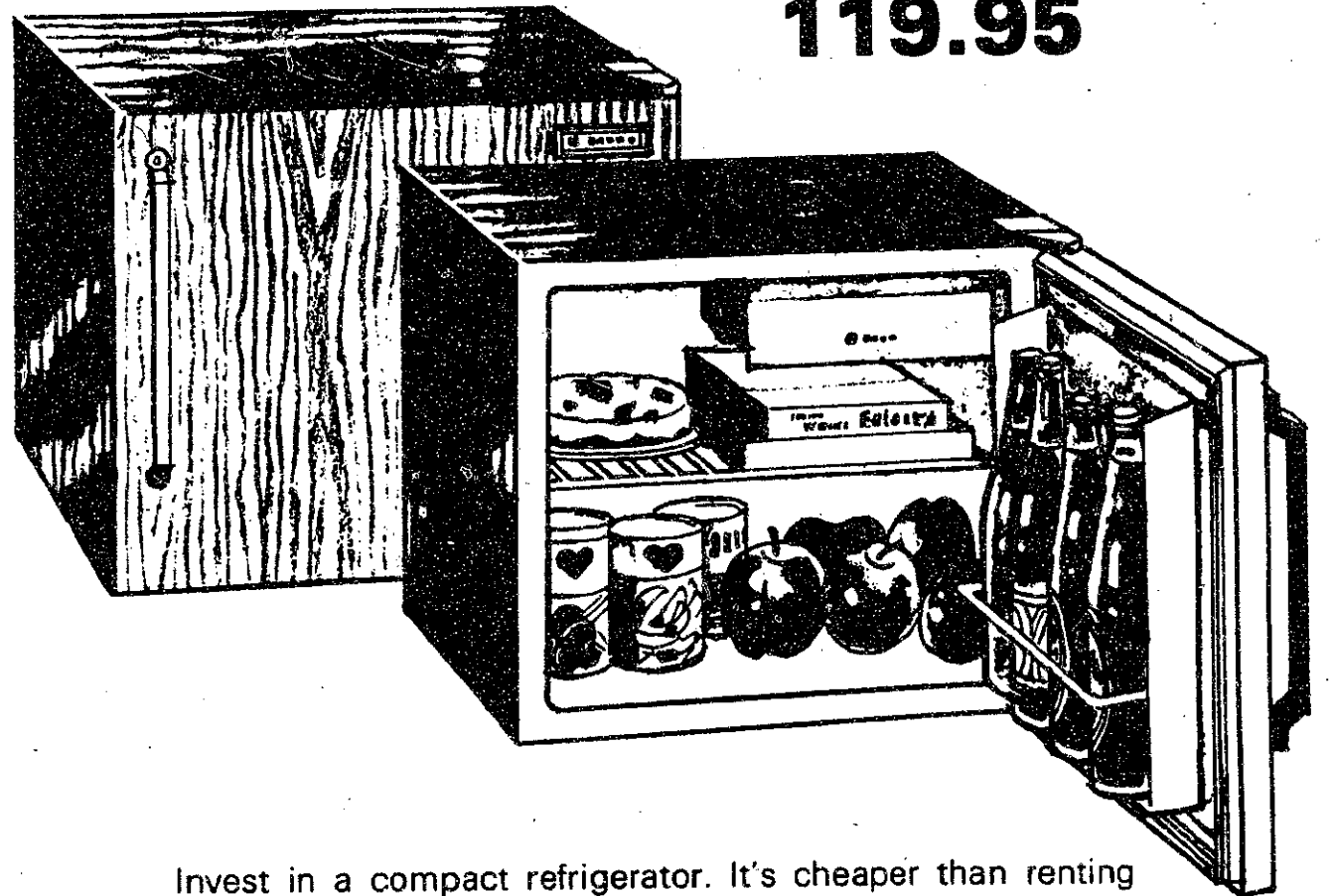
The Police at the Orpheum Theatre October 2 at 7:30pm, tickets \$8.50 & \$7.50.

Van Morrison at the Orpheum Theatre October 4 at 7:30pm, tickets \$9.50 & \$8.50.

The Eagles at Boston Garden

October 9 & 10 at 8pm, tickets \$12.50, \$10.00, & \$7.50.

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sports

Golfers start strong, coach is optimistic

By Rich Auchus

The MIT golf team led off the 1979 fall season with two victories last Thursday at Brae Burn Country Club. The Engineers defeated traditionally strong St. Anselm's for the first time in four years, 409-427, and routed Suffolk, 409-462. Captain Doug Parigan '80 paced Tech with a two-over-par 74, and juniors Ned

Emerson and Mark Marinan each shot 82. Sophomore transfer Scott Nyberg carded an 84, despite a disastrous 10 on one hole, and Charlie Wilson '80 shot an 87.

Coach Jack Barry is very optimistic about the 1979-1980 season and the future of MIT golf. Over one dozen freshmen have tried out for the team, and some are playing well enough to start very soon. Freshman alternates Ed Colgate and Doug MacDonald shot 82 during Thursday's match and Morris Kessler '83 fired an 80. With a mixture of experienced upperclassmen and eager, talented freshmen, MIT golf is off to a fine start and a very promising year.

The Engineers played Merrimack and Northeastern yesterday and face Tufts on Friday.

sporting notices

IM Badminton entries and rosters will be due today at 5pm in the IM office (W32-121). Teams owing fines or teams not affiliated and not having put up a forfeit deposit will not be allowed to participate. Contact the manager, Pete Lemme (5-7376) or the IM office (x3-7947) if you have any questions.

* * * *

There will be a meeting of the IM Council tomorrow, Sept. 19, at 8pm in 4-149. All athletic chairmen are required to attend.

on deck

Tuesday

Baseball, Waltham Invitational (Bentley, Babson, Mass. Bay Community)

Men's tennis vs. Clark 4pm

Wednesday

Soccer vs. Clark 3pm

Thursday

Women's tennis at Brandeis 3:30pm

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In the Singlehanded Sailing Championships held over the weekend, three MIT sailors made the eliminations: Diana Altricher '80, Paula Johnson '82, and Lucinda Linde '82. However, only Altricher (pictured above) made it to the finals on Sunday. For additional photos, see page 5. (Photo by John Moses).



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